

## Bassoon 2

## De ce să fie simplu dacă poate fi complicat?

Dan Byron

**A** ♯ = 105

## Bassoon

9

# B

[illegible]

12

[illegible]

15

C

**D**

15



Example 15

29

## E

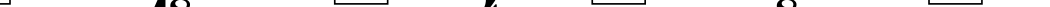
**F**

**G**

H

29

18 4 8 4



6.3

---

I

Oboe 1

**J**

63 **6** Oboe 1 **9**

*f*

72

75

De ce să fie simplu dacă  
poate fi complicat?

